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1. "Guide to the Museum," with illustrations of some of the important art objects in the various collections.
2. "Handbook of the Collection of Anglo-American Pottery"—old English china with American views.
3. "Handbook of the Frishmuth Collection of Colonial Relics."
4. "Handbook of the Dana Collection of Historical Seals."
5. "Handbook of the Collection of Pennsylvania German Pottery (Tulip Ware)," with colored plates and many half-tone cuts.

These books will be placed on sale at the Museum as soon as they appear. A copy of each handbook, as it is published, will be furnished to each member of the corporation, without charge.

Department of Philately

In many of the foremost public museums of Europe will be found more or less extensive collections of the postage stamps of the world. A department of philately has recently been established here, and the Museum has been fortunate in enlisting the interest of Mr. Edward Russell Jones, an enthusiastic collector, well known in philatelic circles, who has accepted the honorary curatorship of this department. Mr. Jones has entered upon his duties with the enthusiasm of an experienced collector and the intention of building up one of the finest collections of the kind in this country and making it one of the most attractive features of the Museum. He has already procured a large amount of valuable material, which is to be arranged in glass-covered drawers, somewhat after the plan adopted by the British Museum. When possible, the stamps will be collected in entire sheets or in blocks. The collection will include the postage stamps of the world, fiscals, medicine, envelopes, wrappers and tin foils, particularly those issued by the United States Government. Those persons who have rare stamps which they are willing to donate for the purpose are requested to communicate with Mr. Jones, whose address is 2312 DeLancey Place, Philadelphia.

New Members

Since the publication of the last Annual Report, the following members have been elected:

Patrons

Miss Anna Blanchard. Mr. John Story Jenks.

Life Members

Miss Lydia T. Morris. Mrs. Charles P. Turner.
Miss Sarah Lewis. Mrs. Thomas McKean.
Miss Mary Lewis. Mr. Edgar Scott.
Mrs. Evan Randolph. Mr. Eckley B. Coxe, Jr.

Annual Members

Mr. William Burnham. Mr. Maurice Fels.
Mr. Joshua L. Baily. Mr. Samuel S. Fels.
Mr. Joseph H. Bromley. Mr. B. Frank Clapp.
Miss Helen Smyth. Miss Fanny Rosengarten.
Mr. J. L. Ketterlinus. Mrs. Richard G. Park.
Mrs. J. L. Ketterlinus. Miss Florence F. Caldwell.

Mrs. W. H. H. Andrews.
Mrs. John P. Logan.
Mr. Richard L. Austin.
Mr. Charles E. D'Invilliers.
Dr. M. W. Zimmerman.

Mr. Cooper Howell.
Mrs. Joseph S. Chahoon.
Mrs. W. W. Wiltbank.
Mr. S. P. Stambach.
Mrs. Rudolph Blankenburg.

Needs of the Museum

For the purpose of extending the beneficial influence of the Museum, it is important that new and desirable material be obtained, as opportunities may occur, to strengthen and complete the present collections. The most pressing need of the Museum at present is an adequate fund for purchasing such objects. Those who are interested in the Museum's welfare may contribute to its success in several ways. They may furnish sums of money for the purchase of desiderata; they may donate the desired objects, or they may become subscribing members of the corporation. There are several degrees of membership:

Patrons—Donors of \$5000 or upward.

Life Members—Donors of \$100 at one time.

Annual Members—Those who subscribe \$5 and upward annually.

Contributions from Patrons and Life Members are placed in the permanent or endowment fund to aid the work of the School at Broad and Pine Streets, as well as that of the Museum.

Patrons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of devise and bequest will be furnished on application. The financial aid and moral support of every public-spirited citizen is desired in this educational work.

Washington Pitchers Wanted

The Museum has already formed a valuable and representative collection of Anglo-American pottery or dark blue

English china, with American views, portraits, etc. A few of the earlier Liverpool pieces, principally pitchers, bearing portraits of Washington and other American patriots, in black, have been secured, and it is of great importance that a fund shall be provided for purchasing additional examples of these historical pieces as they may be offered. The time is rapidly approaching when it will be impossible to procure such historical



relics at any price. An opportunity is here presented for some generous patron of the Museum to provide such a fund to